

# LISA AKHURST

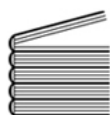
## Writer

### RECENT WORK

- CUQUIN** Co-developing and head writing with Marc Seal.
- TUKTAKMAN** Currently creating a new bible and working on script and character development for this popular pre-school series for iQiyi China.
- TOAD & FRIENDS** Part of the writing team for the upcoming series for Hoho Entertainment.
- DEER SQUAD** Currently writing on series 2 of this show produced by IQIYI in collaboration with Nickelodeon.

### PREVIOUS WORK

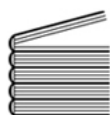
- WINNIE & WILBUR** Wrote for the new series for Winduna / Milkshake based on the popular book series by Korky Paul and Valerie Thomas.
- PETRONIX** Wrote episodes for this new show produced by Method Animation / On Entertainment for Gulli / M6 and Super RTL.
- PIP & POSY** Lisa worked on the writing team for the new animated series based on the popular Axel Scheffler books for Magic Light.
- MILO** Lisa has written 5 episodes for this new show from Fourth Wall for Milkshake.
- DENNIS & GNASHER UNLEASHED** Lisa has contributed a number of episodes to the latest series for Beano Studios/CBBC.
- LUO BAO BEI S1 & 2** Has written 12 episodes for Clothcat Animation/Magic Mall/CBeebies.
- PJ MASKS S1, 2, 3 & 4** Lisa has been on the writing team and written many episodes of this popular series from EOne since its inception.
- RUSTY RIVETS** 3 episodes for Spinmaster/Nickelodeon.
- WILDWOODS** Part of a small writing team for this heart-warming live action puppet show, produced by Sixteen South.
- CLANGERS** 3 episodes for this iconic children's show for CBeebies.
- KAZOOPS** 10 episodes for this music show for Cheeky Little Media/CBeebies.
- FLOOGALS S1 & 2** 5 episodes across both series for The Foundation.



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<b>SCHOOL OF ROARS</b>	Wrote episodes and development work for Dot to Dot Productions, airing on CBeebies.
<b>BOJ AND BUDDIES</b>	11 episodes for Pesky Productions' show.
<b>ZACK AND QUACK</b>	Wrote episodes and story development for The Foundation.
<b>LILY'S DRIFTWOOD BAY S1&amp;2</b>	Lisa has written many episodes over both series for Sixteen South, including a double length special.
<b>ABBY HATCHER</b>	Lisa was part of the writing team for this new series for Spinmaster.
<b>REX AND FRIENDS</b>	Development work and script for a new children's series.
<b>WISSPER</b>	Wrote 6 episodes of this Milkshake show.
<b>MOSHI MONSTERS 'POPPET'</b>	Character and brand development for new TV series.
<b>OOGIES</b>	Comedy material for sketches for Ko Lik Films.
<b>MELODY</b>	3 episodes for Wish Films.
<b>TOBY'S TRAVELLING CIRCUS</b>	Episodes for Kommix Entertainment, broadcast on Milkshake.
<b>EVERYTHING'S ROSIE</b>	Lisa has written 7 episodes for series 4 of this popular series for CBeebies.
<b>ELLA BELLA BINGO</b>	Written 12 episodes for series 2 and 3 for this co-production with August Media/Kool Productions.
<b>Q POOTLE 5</b>	5 episodes of this Nick Butterworth animated series for Snapper Films/CBeebies.
<b>CLOUDBABIES</b>	12 episodes for series 1 HoHo Entertainment/CBeebies.
<b>DOT TO DOT PRODUCTIONS</b>	Development work and 3 scripts for three new series.
<b>MIKE THE KNIGHT</b>	Has written 14 episodes for series 1 & 2 for Hit Entertainment.
<b>LITTLE CHARLIE BEAR</b>	2 x 7' for this pre-school animation for Chapman Entertainment and also the Live Event 15" show.
<b>POSTMAN PAT SDS</b>	Lisa has written 6 episodes over both series.
<b>DISNEY 'FIVE MINUTES MORE'</b>	6 x 5' original bedtime stories for Disney Playhouse/Dot to Dot Productions.



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### **BOB THE BUILDER**

Lisa wrote 8 episodes for series 17 and 3 episodes for series 18 of this highly successful show for Hit Entertainment.

### **RASTAMOUSE**

Lisa contributed episodes to this iconic show for CBeebies.

### **GET SQUIGGLING**

10 x 12 min episodes of the pre-school series for Dot to Dot Productions and CBeebies.

### **WAYBULOO**

4 x 20 mins of this hit show for CBeebies.

### **POP PUPS**

2 x 1' episodes of this pre-school series for ABC Network Australia/Ambience Entertainment

### **UNDERGROUND ERNIE**

2 x 12' episodes for Joella Productions

Lisa previously worked as a Producer / Production Manager at a variety of companies including Granada, GMTV and The Jim Henson Company. Whilst living in Sydney, she worked both as a Writer and as a Producer.

