

JEN UPTON

Writer & Producer

With nearly 20 years' experience, Jen is nearing the stage where she can call herself a children's TV veteran (albeit a very young one.) She has been responsible for producing and writing for some of the most familiar names in children's TV, including Fireman Sam, Noddy, Dennis the Menace, Paddington and most recently Peppa Pig. She has worked with industry leaders such as the BBC, Disney, Nickelodeon, Channel Five, Aardman and eOne Entertainment, developing, writing and producing as well as working on her own feature film scripts. Jen was nominated for BAFTA for her role as head writer on Digby Dragon (Channel 5/Nickelodeon).

CURRENTLY

Peppa Pig – eOne Entertainment/Karrot
Writing 12 episodes of the latest series.

Pip and Posy – Magic Light Pictures
Writing scripts for the second season of the popular series.

Itty Bitty Princess Kitty – Just Entertainment
Development and script writing of 2 episodes.

The Wind in the Willows – Hoho Entertainment
Writing scripts for a new adaptation of the classic children's book.

2021

Lloyd of the Flies – Aardman
Scripting for new 6–9 animated comedy.

Sea of Love – The Monk Studios/Netflix
Part of writing team for new 2D preschool series.

Milo – Forth Wall Creative/Milkshake
Part of writing team for new 2D animated series.

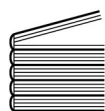
Mitten and Shoe – Matinai
Development for new CGI series.

2020

Chip and Potato – Darrall MacQueen/Wildbrain/Netflix
Head Writer for second series of this adorable pre-school animation.

2019

Pip and Posy Season One – Magic Light Films
Developing scripts for animated series based on popular Axel Sheffler picture books.



Planet Rips the Movie! - Vidox Media

Writing the feature script for this popular Spanish series.

Paddington – Heyday Films

Part of writing team for new animated series about the little bear from Peru.

Shaun the Sheep – Aardman Animation

Story Development for new series of the beloved stop motion series.

Treasure Trekkers – Aquaviva Media

Writing for new CGI series about a group of adventurous mice.

2017 - 2018

Digby Dragon – Blue Zoo Animation

Head writer for second series of CG animated show. Nominated for a BAFTA for best preschool animation.

Creepers – Giant Animation/Cake Entertainment

Development and writing on new CGI mystery adventure series for 6-9s.

Best Bugs – Disney/Je Suis Bien Content

Part of writing team for new animated comedy for 6-9s.

Wildwoods – Sixteen South

Part of writing team for new pre-school puppet show.

Oroboro – Encycle Studios

Development work for new preschool show.

2016

Dennis and Gnasher: Unleashed – DC Thomson/BBC

Developed and head wrote CGI reboot of classic comic duo.

2014/2015

Bottersnikes and Gumbles – BBC/Cheeky Little Media/Cake Entertainment

Head writer and Supervising Producer for new CGI show.

Bitz and Bob – BBC/Fremantle

Development work on new show for Cbeebies. Head writer for first 6 episodes during pre-greenlight phase.

Nella Knightly – Brown Bag Films/ Nickelodeon.

Part of writing team for new show for Nick Junior.

Monster Teddies – Cheeky Little Media/Creata/Dubit

Development work for multi platform project, bible and pilot scripts.



Zac Power – Cheeky Little Media

Development work adapting successful book series, bible and pilot script.

Milkshake – Channel Five

Acting as Senior Executive Producer for preschool strand.

2012/2013

Boyster – Disney/Je Suis Bien Content

52 x 11 minutes

Development work on new show for Disney XD. Channel exec, pulling together writing team, overseeing scripting, particularly re-writes of French scripts, and all aspects of production.

Randy Cunningham 9th Grade Ninja seasons 1 & 2 – Disney

98 x 11 minutes

Channel exec on the first wholly owned Disney production to be produced out of EMEA, overseeing writers' room and all aspects of this top rating show.

Packages from Planet X – Disney/Studio B

52 x 11 minutes

Part of team overseeing writing and all aspects of production.

Groove High – Disney/Planet Nemo

26 x 22 minutes

Channel exec on live action/animation show. Responsible for the re-write of the live action segments. Overseeing scripting and all aspects of production.

2010/2011

Rated A for Awesome – Disney/Nerd Corp

52 x 11 minutes

Channel exec, overseeing scripting and all aspects of production.

Dude, That's My Ghost! – Disney/Alphenim

Part of team responsible for overseeing scripting and all aspects of production.

Jimmy Two Shoes – Disney/Breakthrough

52x11 minutes

Channel exec, overseeing scripting and all aspects of production.

2008/2009

Gaspard and Lisa – Chorion

52 x 11 minutes

Supervising producer, responsible for setting up a brand new animation studio in Chorion's head offices. Oversaw scripting, re-writing US scripts for a UK audience. Responsible for every aspect of production.

Peter Rabbit and Friends – Chorion



Development work on classic property.

Secret Seven - Chorion

Development work adapting classic Enid Blyton books into live action series.

2007

The Mr Men Show – Chorion/Five

52 x 11 minutes

Re-wrote US scripts for the UK audience on the second season of this popular sketch show. Oversaw casting and re-voicing.

Noddy in Toyland – Chorion/Five

52 x 11 minutes

Responsible for the redevelopment of this beloved character. Oversaw scripting and every aspect of production.

2005/2006

Fireman Sam – HiT

52 x 11 minutes

Responsible for the incredibly successful redevelopment of this very popular show, shepherding the beloved group of characters into a CGI format. Wrote episodes, oversaw scripting and every aspect of production.

Buddy Patrol – Hit

Development work with Chris Dicker (What's Your News?).

Woollywoos – Hit/HOT

Development work with Mellie Buse (Grandpa in My Pocket).

2003/2004

Funny Bunch – Hit

Development work with popular illustrator Lydia Monks (What the Ladybird Heard, The Singing Mermaid) and Jackie Cockle (Bob the Builder, Timmy Time).

Wishbone does History – Hit / Maya Vision

Re-developing the popular live action series with Michael Wood (Conquistadors/In the Footsteps of Alexander the Great).

Art Attack Junior – Hit/Media Merchants

Working with presenter Neil Buchanan to develop a pre-school version of this popular show.

Thingamigiggles – Hit

Development work with Bafta winning Pesky Animation (Adrenalini Bros, Boj).

2002/2003

Sam Samwich – TV Loonland



Development work.

Dragon's Rock - TV Loonland/SuperRTL

26 x 22 Minutes

Supervising Producer, overseeing scripting and every aspect of production.

Lecturing/Consultancy

Visiting speaker at National Film and Television School, De Montfort University and University of Tyneside.

Lecturer and course runner for Cornerstones Literary consultancy.

Various script doctoring/script consultancy including anything from intensive notes sessions to page one re-writes.

