

SARAH-LOUISE HAWKINS

Writer

CURRENT WORK

MISS SCARLETT & THE DUKE	Sarah has written an episode for both Series 3 and 4.
FATHER BROWN	Sarah has written one episode for the latest series.
MALLORCA FILES	Sarah-Louise has been on the core writing team for this series and contributed 2 episodes to each series. A new police series written with Dan Sefton for Cosmopolitan Pictures.
CRIMINAL HISTORY	An original crime drama series.
CHALLENGING THE SHELMADINES	<i>Knives Out</i> meets <i>Succession</i> in Sarah-Louise's original drama series.

PREVIOUS WORK

LONDON KILLS	4 episodes across two series for this Acorn/BBC Show.
THE RED LINE	6 x 1 hour medical series co-creator with Dan Sefton for Newman Street Productions. Executive Producer role on the show.
DUMPING GROUND	Sarah-Louise has contributed two episodes to every series of this well-loved show for CBBC.
SUSPECTS	One episode of the innovative crime show for Newman Street/Five.
THE BILL	Sarah was a lead writer on the show and contributed 13 episodes to this BAFTA winning police drama series.
CASE SENSITIVE	Rewrite of "Point Of Rescue" for Hat Trick Productions based on Sophie Hannah crime novels.
IN THE NAME OF LOVE	An original 3 part crime thriller serial for ITV starring Tara Fitzgerald, Mark Strong and Tim Dutton.
WATERLOO ROAD	Sarah scripted two episodes of the series.
PLAYING THE FIELD	Sarah wrote a two part (2 x 60') episode for the final series.
HOLBY	One episode co-written with Philip Gerard.
EASTENDERS	Sarah has written a number of episodes for the series.
A & E	One episode of Series 1 and one episode Series 2 of this ITV 6 x 50' series..
DOCTORS	Sarah has written a number of episodes.
THE BIZ (SERIES III)	Sarah scripted four episodes for this BBC children's drama series.
THE WILD HOUSE	Sarah co-scripted two episodes of Series II of this teen drama for CBBC with Philip Gerard.

Sarah is a graduate of the Bournemouth BA (Hons) Scriptwriting course.

