

AN VROMBAUT

Writer/Director/Creator

An Vrombaut studied animation at the Royal Academy of Fine Arts in Ghent and at the Royal College of Art in London. Her graduation film, 'Little Wolf' (1992) won Best First Film at Annecy 1993. A second short, 'When I grow up I want to be a Tiger' (1996), was funded by the Mercedes-Benz Art Foundation and selected for the Berlin Film Festival. In 1994 An's work was selected by Nick Park for the Creative Futures (Creative Review) exhibition in London.

RECENT WORK

BING!

An is currently script editing as well as contributing scripts for Acamar Films based on the Ted Dewan books.

TV

CYW

An has written the Bible and 13 scripts based on the Cyw's popular character for S4C.

MIFFY'S ADVENTURES BIG AND SMALL

An was part of the writing team of the beloved Bunny based on Dick Bruna's books for Blue Zoo and Mercis.

RITA & CROCODILE

6 episodes for LadyBird Films

OLLIE

Lead writer for this animated series for Lunamime

64 ZOO LANE

Created by An who wrote several of the scripts as well as being head-writer for Millimages/Cbeebies. '64 Zoo Lane' was nominated for a BAFTA in 2000 and won the Best Pre-school Category at the British Animation Awards in 2002 and at Cartoons on the Bay in Amalfi 2000.

FLORRIE'S DRAGONS

An co -directed and wrote several episodes as well as being the head writer for this show which was based on her original book **Dear Dragon**, for Wish Films/ Disney Junior

ANIMATED SHORT FILMS

THE TIE

New short film produced by Lunanime and Creative conspiracy with the support of the Flanders Audiovisual Fund

2015 65. Berlinale Generation Kplus –
'Special Mention'

2015 Film'On International Children's Film



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WHEN I GROW UP I WANT TO BE A TIGER

Festival – Goudenregen Jury Award (Belgian short films)
2015 Klik! Amsterdam – Young Audience Award
2015 Animaes Caribe – Award for Most Outstanding Film
2016 Ciné Junior Paris – Audience Award (category 3-6)
1996 **EMIL** TV Spielfilm, Marl/ Germany ‘Special Mention’
1997 **Japan Kinderfilmfest** ‘Prize of the Children’s Castle’
1997 **Seoul Family Film Festival** Animation Paradise Section ‘Best Film’
1997 **Krok Animation Film Festival** ‘Best Children’s Film’
1997 **Chicago Children’s Film Festival** ‘The Kenneth F. and Harle J. Montgomery Award’
1993 **Anney International Animation Festival** ‘Best First Film’+ ‘French Ministry of Agriculture Prize’
1993 **Mari Kutnna Award** from the **BFI**
1993 **Cinanima** Espinho Portugal, ‘Best Children’s Film’
1993 **Chicago Film Festival** ‘Silver Hugo’
1994 **Stuttgart Trickfilmfestival** ‘Mercedes Benz Prize’
1994 **Ottawa International Animation Festival** ‘Best Student Film’
1994 **Hiroshima International Animation Festival** ‘Best First Film’
1997 **Mediawave International Festival of Visual Art** ‘Audience Prize’
Also prizes at children’s film festivals in Chicago and Uruguay, at BAF (Bradford Animation Festival) and Cartoon d’Or Nomination

LITTLE WOLF

SHEEP, TURTLE, CANDLE, AND CHRISTMAS

1996 /4x15 sec ads for Japanese department store Core
The Core campaign has won 2 awards in Japan.

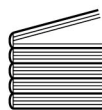
BOOKS

TIGER!

Hodder Children’s

MOUSE AND ELEPHANT

Hodder Children’s Books



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64 ZOO LANE

Hodder Children's Books

SNOWBERT THE POLAR BEAR
GEORGINA THE GIRAFFE
KEVIN THE CROCODILE
ZED THE ZEBRA
JOEY THE KANGAROO
HENRIETTA THE HAIRY HIPPO

TIGER TRAIL

Hodder Children's Books

THE GINGERBREAD MAN

(Author: Saviour Pirotta/ Illustrator: An Vrombaut)

Hodder children's books for WH Smith

SMILE, CROCODILE, SMILE

Oxford University Press

THE LOST ACORNS

Oxford University Press

SMALL GIRAFFE, TALL GIRAFFE

Oxford University Press

DEAR DRAGON

Hodder Children's Books

THE DRAGON FESTIVAL

Hodder Children's Books

DUCK SOCKS

Harper Collins (Collins Big Cat Phonics)

DING DONG

Harper Collins (Collins Big Cat Phonics)

