
JAVID REZAI

TELEVISION / RADIO

“FLIX” (2023), RTE / PICTOR

WRITER, 2 x 11' EPISODES
(S1)

“COCOMELON”, YOUTUBE / NETFLIX / MOONBUG

STAFF WRITER for YouTube (2021)
WRITER for Netflix Original Comp (2022 - 3 x 5' EPISODES S1 / 1 x 5' EPISODE
S2)

“EVERYBODY WANTS TO BE A CAT” (TBD), DISNEY+ / WILDSEED

WRITERS ROOM (2021)

“TALES FROM MALORY TOWERS” (2021), BBC SOUNDS / KING BERT

WRITER, 1 x 10' EPISODE (“GWEN THE SUFFRAGETTE”)

”DODO” (2021 - 2023), SKY KIDS / WILDSEED

WRITER, 3 x 11' EPISODES (S1)

“HOLLYOAKS”, CHANNEL 4 / LIME PICTURES

WRITER, 4 x 30' EPISODES (2018-2019)
EDINBURGH TV FESTIVAL NEW VOICE AWARDS 2020 - DEBUT WRITER NOMINEE

“SHALLOWS”, PILOT SCRIPT

CREATOR/WRITER
CHILDREN'S MEDIA CONFERENCE 2018 - CHANGEMAKER
BAFTA ROCLIFFE NEW WRITING PRIZE 2017 - CHILDREN'S & YA MEDIA

FILM

“PEGAH” (2017), SHORT FILM

SCREENWRITER/DIRECTOR/PRODUCER
SELECTED SCREENINGS: 65TH COLUMBUS INTERNATIONAL FILM & VIDEO FESTIVAL, 14TH
LONDON INDEPENDENT FILM FESTIVAL, FERRARA FILM FESTIVAL

“ANOTHER LIFE” (2016), SHORT FILM

SCREENWRITER/DIRECTOR/PRODUCER
SELECTED SCREENINGS: 5TH MADRID INTERNATIONAL FILM FESTIVAL (NOMINATED: BEST
ORIGINAL SCREENPLAY), NEW RENAISSANCE FILM FESTIVAL LONDON (NOMINATED: BEST UK
NARRATIVE SHORT & BEST DIRECTOR), +10 MORE.

