

## VERONICA MCKENZIE

After working on comedy sketches, Veronica completed an MA in Screenwriting and started as a Story Associate on 'CORONATION STREET', part of the team which won a BAFTA for Best Continuing Drama 2004. She studied at the UCLA to further her understanding of the film industry and screenwriting. Her Grey's Anatomy script 'COTTON WOOL CANDY' was shortlisted for the Disney Fellowship (2008) and she was a quarter finalist for the Nicholl Award in 2010 with 'NINE NIGHTS'.

Veronica moved into directing with 'UNDER YOUR NOSE' about UK BAME LGBTQ+ history, called a seminal work by the Black Cultural Archives. Her debut feature project 'NINE NIGHTS' won the Pan African Film Festival Narrative Feature Director Award 2019, making her the first black British female award winner. The film was also nominated in several categories for an African Academy Movie Award 2019. and she was a guest at the ceremony in Lagos. Picked up for distribution, the film is available on Amazon & Apple TV.

More recently Veronica was part of the UK's Department of International Trade Film creatives delegation to Nigeria (2022), and the same year attended the Cannes Film Festival as a BFI impact producer. Her script for 'PROPER CHARLIE', her second feature in development, won the JETS Initiative for the UK in 2022.

Veronica is currently adapting 'BUTTERFLY FISH' by Irenosen Okojie, and Windrush series, both for TV.

### CREDITS

'MONICA LOOSE ON A CRUISE'      **Co-director** Official selection BFI Flare 2019 **Director/**

'NINE NIGHTS' 2019                      **Producer/Writer** Winner PAFF Feature Award

LA

'UNDER YOUR NOSE'                      **Director** 2016

'CORONATION STREET'                      **Story Associate** BAFTA 2004

Veronica is a William Hummel Scholarship recipient from UCLA in 2010.

### CONTACT

#### AGENT

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