

# Sam Barlow

## *Head Writer/Writer*

I've written for some of the best loved kids' characters on the planet and my work has contributed to a heap of BAFTAs, Emmys, IFTAs and many other awards. I'm an experienced head writer, and I can oversee the scriptwriting for entire series. I work in development too and have a top-secret slate of original projects on the go (details on request). I approach everything I write with masses of heart and humour, and with a deadly eye for story structure. Bonus dinner party fact: I once co-wrote a song for the legendary Dolly Parton in the guise of a big-feathered country and western chicken (Dolly, not me). I'm quite proud of that.

### RECENT WORK

<b>YUKEE</b>	Is writing 52 episodes of the new show for Score Draw Music.
<b>MILO THE CAT</b>	Development and Head Writer for Series 1. Currently Head Writing Series 2 of this FIVE show for Fourth Wall.
<b>PIP &amp; POSY</b>	Sam has contributed episodes to both series of this show for Magic Light/SKY Studios.
<b>TOAD &amp; FRIENDS</b>	Writing episodes for the new show for Ho Ho and Cartoon Network.

### PREVIOUS WORK

<b>POP PAPER CITY</b>	Contributed episodes. For Aardman Animations and LoveLove Films.
<b>DEER SQUAD</b>	Member of writing team for series 2 for iQIYI and Nickelodeon.
<b>LILY'S DRIFTWOOD BAY</b>	Head Writer for series 1 and 2. For Sixteen South.
<b>WILDWOODS</b>	Head Writer for 26x 11 live action puppet and comedy series. For Sixteen South.
<b>SHANE THE CHEF</b>	Writer for this latest series. Ho Ho Entertainment for Milkshake.
<b>ODO</b>	Co-developer and scriptwriter, for Sixteen South.
<b>CHIP &amp; POTATO</b>	One episode for Darrall Macqueen and Netflix.
<b>BOTTERSNIKES AND GUMBLES</b>	Writer for Cake Entertainment and CBBC/Netflix.



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<b>FIREMAN SAM</b>	Sam has written episodes for 4 series.
<b>LITTLE PEOPLE</b>	Writer for series 1 and 2. Mattel, Hit Entertainment.
<b>ELLA BELLA BINGO</b>	Head Writer for 78 x 11 minutes episodes for Kool Produktion/August Media and Cake Entertainment.
<b>CLAUDE</b>	Writer on this comedy preschool series for Sixteen South.
<b>DIGBY DRAGON</b>	Writer for the preschool series for Blue Zoo.
<b>GOLDIE AND BEAR</b>	Writer for Disney.
<b>NELLA THE PRINCESS KNIGHT</b>	Writer for the preschool series for Nick Jr, Brown Bag Films.
<b>SUPERBUILDERS</b>	Writer for Mister Cartoon, Something Big.
<b>TREEHOUSE DETECTIVES</b>	Development writer for this preschool series. Sunwoo Animation, Saban Brands, Netflix.
<b>THOMAS &amp; FRIENDS: MR PERKINS</b>	Creator and Head Writer for 20 x 10 minute live action stories for Thomas & Friends Home Entertainment releases. HIT Entertainment Ltd.
<b>TICKETY TOC</b>	Script Executive for 52x 11 minute episodes. Co-production with Nick Jr and Funnyflux Studios, South Korea.
<b>LET'S PLAY</b>	Script editor for 26x19 minute live action, animation hybrid. Co-production with Cbeebies.
<b>BOB THE BUILDER</b>	Script editor for 140+ episodes.
<b>FIREMAN SAM</b>	Script Editor for 52 episodes.
<b>THOMAS AND FRIENDS</b>	Script Editor 170+ episodes.

