

# JAVID REZAI

## TELEVISION / RADIO

“ODDBODS” (2024), NETFLIX/ ONE ANIMATION

WRITER

WRITER, 1 x 3.5' EPISODE S4

“BEDDYBYES” (TBD), JAM MEDIA

WRITER, 2 x 11' EPISODE

“COCOMELON” (2021), YOUTUBE / NETFLIX / MOONBUG

STAFF WRITER for YouTube (2021)

WRITER for Netflix S6 & S8 (2022/23 - 3 x 5' EPISODES S1 / 1 x 5' EPISODE S2)

“DODO” (2021-24), SKY KIDS UK / CARTOON NETWORK US / WILDSEED

WRITER, 2 x 11' EPISODE S1 / 1 x 11' EPISODE S2

“FLIX” (2023), RTE / PICTOR

WRITER, 2 x 11' EPISODES (S1)

“EVERYBODY WANTS TO BE A CAT” (TBD), DISNEY+ / WILDSEED

WRITERS ROOM (2021)

“TALES FROM MALORY TOWERS” (2021), BBC SOUNDS / KING BERT

WRITER, 1 x 10' EPISODE (“GWEN THE SUFFRAGETTE”)

“HOLLYOAKS”, CHANNEL 4 / LIME PICTURES

WRITER, 4 x 30' EPISODES (2018-2019)

EDINBURGH TV FESTIVAL NEW VOICE AWARDS 2020 - DEBUT WRITER NOMINEE

“SHALLOWS”, PILOT SCRIPT

CREATOR/WRITER

BAFTA ROCLIFFE NEW WRITING PRIZE 2017 - CHILDREN'S & YA MEDIA

CHILDREN'S MEDIA CONFERENCE 2018 - CHANGEMAKER

## DEVELOPING

“UNTITLED GENIE PROJECT” (TBD), SPINMASTER

CREATOR/WRITER

“STEPMONSTER” (TBD)

CO-CREATOR/WRITER

*with Jack Bennett*

“BIBI'S GOT GAME” (TBD)

CO-CREATOR/WRITER

*with Bianca Andreescu*



FILM

“PEGAH” (2017), SHORT FILM

SCREENWRITER/DIRECTOR/PRODUCER

SELECTED SCREENINGS: 65TH COLUMBUS INTERNATIONAL FILM & VIDEO FESTIVAL, 14TH LONDON INDEPENDENT FILM FESTIVAL, FERRARA FILM FESTIVAL

“ANOTHER LIFE” (2016), SHORT FILM

SCREENWRITER/DIRECTOR/PRODUCER

SELECTED SCREENINGS: 5TH MADRID INTERNATIONAL FILM FESTIVAL (NOMINATED: BEST ORIGINAL SCREENPLAY), NEW RENAISSANCE FILM FESTIVAL LONDON (NOMINATED: BEST UK NARRATIVE SHORT & BEST DIRECTOR), +10 MORE.

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Contact:

Rebecca Watson @ Valerie Hoskins Associates

