

# **JEN UPTON**

## ***Writer & Producer***

With nearly 20 years' experience, Jen is nearing the stage where she can call herself a children's TV veteran (albeit a very young one.) She has been responsible for producing and writing for some of the most familiar names in children's TV, including Fireman Sam, Noddy, Dennis the Menace, Paddington and most recently Peppa Pig. She has worked with industry leaders such as the BBC, Disney, Nickelodeon, Channel Five, Aardman and eOne Entertainment, developing, writing and producing as well as working on her own feature film scripts. Jen was nominated for BAFTA for her role as head writer on Digby Dragon (Channel 5/Nickelodeon).

### **CURRENTLY**

**Milo** – Fourth Wall Creative/Milkshake  
Part of writing team for new series.

**Isadora Moon** – Kelebek/Apple TV  
Part of writing team for brand new series.

**Deep in the Bowl** – Tencent/ITV  
Wrote 8 episodes for the first series.

### **PREVIOUSLY**

#### **2022**

**Peppa Pig** – eOne Entertainment/Karrot  
Writing 12 episodes of the latest series.

**Pip and Posy** – Magic Light Pictures  
Writing scripts for the second season of the popular series.

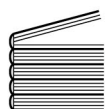
**Lloyd of the Flies** – Aardman/ITV  
Part of the writing team.

**Itty Bitty Princess Kitty** – Just Entertainment  
Development and script writing of 2 episodes.

**The Wind in the Willows** – Hoho Entertainment  
Writing scripts for a new adaptation of the classic children's book.

#### **2021**

**Lloyd of the Flies** – Aardman  
Scripting for new 6–9 animated comedy.



**Sea of Love** – The Monk Studios/Netflix  
Part of writing team for new 2D preschool series.

**Milo** – Fourth Wall Creative/Milkshake  
Part of writing team for new 2D animated series.

**Mitten and Shoe** – Matinai  
Development for new CGI series.

## **2020**

**Chip and Potato** – Darrall MacQueen/Wildbrain/Netflix  
Head Writer for second series of this adorable pre-school animation.

## **2019**

**Pip and Posy Season One** – Magic Light Films  
Developing scripts for animated series based on popular Axel Sheffler picture books.

**Planet Rips the Movie!** - Vidox Media  
Writing the feature script for this popular Spanish series.

**Paddington** – Heyday Films  
Part of writing team for new animated series about the little bear from Peru.

**Shaun the Sheep** – Aardman Animation  
Story Development for new series of the beloved stop motion series.

**Treasure Trekkers** – Aquaviva Media  
Writing for new CGI series about a group of adventurous mice.

## **2017 - 2018**

**Digby Dragon** – Blue Zoo Animation  
Head writer for second series of CG animated show. Nominated for a BAFTA for best preschool animation.

**Creepers** – Giant Animation/Cake Entertainment  
Development and writing on new CGI mystery adventure series for 6-9s.

**Best Bugs** – Disney/Je Suis Bien Content  
Part of writing team for new animated comedy for 6-9s.

**Wildwoods** – Sixteen South  
Part of writing team for new pre-school puppet show.

**Oroboro** – Encycle Studios  
Development work for new preschool show.

## **2016**



**Dennis and Gnasher: Unleashed** – DC Thomson/BBC  
Developed and head wrote CGI reboot of classic comic duo.

**2014/2015**

**Buttersnikes and Gumbles** – BBC/Cheeky Little Media/Cake Entertainment  
Head writer and Supervising Producer for new CGI show.

**Bitz and Bob** – BBC/Fremantle  
Development work on new show for Cbeebies. Head writer for first 6 episodes during pre-greenlight phase.

**Nella Knightly** – Brown Bag Films/ Nickelodeon.  
Part of writing team for new show for Nick Junior.

**Monster Teddies** – Cheeky Little Media/Creato/Dubit  
Development work for multi platform project, bible and pilot scripts.

**Zac Power** – Cheeky Little Media  
Development work adapting successful book series, bible and pilot script.

**Milkshake** – Channel Five  
Acting as Senior Executive Producer for preschool strand.

**2012/2013**

**Boyster** – Disney/Je Suis Bien Content  
52 x 11 minutes  
Development work on new show for Disney XD. Channel exec, pulling together writing team, overseeing scripting, particularly re-writes of French scripts, and all aspects of production.

**Randy Cunningham 9<sup>th</sup> Grade Ninja seasons 1 & 2** – Disney  
98 x 11 minutes  
Channel exec on the first wholly owned Disney production to be produced out of EMEA, overseeing writers' room and all aspects of this top rating show.

**Packages from Planet X** – Disney/Studio B  
52 x 11 minutes  
Part of team overseeing writing and all aspects of production.

**Groove High** – Disney/Planet Nemo  
26 x 22 minutes  
Channel exec on live action/animation show. Responsible for the re-write of the live action segments. Overseeing scripting and all aspects of production.

**2010/2011**

**Rated A for Awesome** – Disney/Nerd Corp  
52 x 11 minutes



Channel exec, overseeing scripting and all aspects of production.

**Dude, That's My Ghost!** – Disney/Alphenim

Part of team responsible for overseeing scripting and all aspects of production.

**Jimmy Two Shoes** – Disney/Breakthrough

52x11 minutes

Channel exec, overseeing scripting and all aspects of production.

**2008/2009**

**Gaspard and Lisa** – Chorion

52 x 11 minutes

Supervising producer, responsible for setting up a brand new animation studio in Chorion's head offices. Oversaw scripting, re-writing US scripts for a UK audience. Responsible for every aspect of production.

**Peter Rabbit and Friends** – Chorion

Development work on classic property.

**Secret Seven** - Chorion

Development work adapting classic Enid Blyton books into live action series.

**2007**

**The Mr Men Show** – Chorion/Five

52 x 11 minutes

Re-wrote US scripts for the UK audience on the second season of this popular sketch show. Oversaw casting and re-voicing.

**Noddy in Toyland** – Chorion/Five

52 x 11 minutes

Responsible for the redevelopment of this beloved character. Oversaw scripting and every aspect of production.

**2005/2006**

**Fireman Sam** – HiT

52 x 11 minutes

Responsible for the incredibly successful redevelopment of this very popular show, shepherding the beloved group of characters into a CGI format. Wrote episodes, oversaw scripting and every aspect of production.

**Buddy Patrol** – Hit

Development work with Chris Dicker (What's Your News?).

**Woollywoos** – Hit/HOT

Development work with Mellie Buse (Grandpa in My Pocket).

**2003/2004**



**Funny Bunch – Hit**

Development work with popular illustrator Lydia Monks (What the Ladybird Heard, The Singing Mermaid) and Jackie Cockle (Bob the Builder, Timmy Time).

**Wishbone does History – Hit / Maya Vision**

Re-developing the popular live action series with Michael Wood (Conquistadors/In the Footsteps of Alexander the Great).

**Art Attack Junior – Hit/Media Merchants**

Working with presenter Neil Buchanan to develop a pre-school version of this popular show.

**Thingamigiggles – Hit**

Development work with Bafta winning Pesky Animation (Adrenalini Bros, Boj).

**2002/2003**

**Sam Samwich – TV Loonland**

Development work.

**Dragon's Rock - TV Loonland/SuperRTL**

26 x 22 Minutes

Supervising Producer, overseeing scripting and every aspect of production.

**Lecturing/Consultancy**

Visiting speaker at National Film and Television School, De Montfort University and University of Tyneside.

Lecturer and course runner for Cornerstones Literary consultancy.

Various script doctoring/script consultancy including anything from intensive notes sessions to page one re-writes.

